



Blossoming

Beihua University



Host:

Harbin Engineering University (HEU), whose predecessor is PLA Military Engineering Institute (also known as ha jun gong), holds a unique position in the People's Republic of China and a growing reputation internationally. It is the country's only "key" university to combine an engineering focus with the science, management, and arts of the shipping industry. It is also in the group of elite schools being enhanced according to the national "211 Project", which provides important support to universities striving to meet the ever-changing demands of the 21st century.



First Announcement 5th 2013 International Universities Snow Sculpture Competition



HARBIN ENGINEERING

UNIVERSITY

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The 5th 2013 International Universities snow sculpture competition with the theme of "the rhythm of youth" which is organized by the China • Harbin International Ice and Snow Festival Committee, and undertook by Harbin Engineering University (HEU) will be held in HEU. The purpose of this competition is to further expand the impact of ice and snow culture and improve the culture of Harbin ice and snow and the level of college students in snow sculpture creating which aims at making snow sculpture become a feature of College cultural in winter art activities. This competition will be one of the hundreds' activities in the 29th China Harbin International Ice and Snow Festival in order to organizing the contest smoothly, here are the following matters you should be notified:

Organizer:

China • Harbin International Ice and Snow Festival Committee

Host

Harbin Engineering University (HEU)

Participants

University students and postgraduate students at home and abroad

How to participate:

- (1) It is supposed to enroll with university as a unit, and each college can only confine within one team.
- (2) Participation funds

a. Free of registration fee and competition fee, and accommodation will be provided by the host (Harbin University for lunch and dinner only, do not provide accommodation) . Transporting fees are at their own expense.

b. The conductors' transportation, accommodation, catering are from their own expenses.

Registration and entries time

- 1) Registration Date: January 3rd, 2013;
- 2) Contest time: January 4-7 th, 2013.

Rules of competition

- 1) Each team consists of 4 persons and anyone couldn't be shifted once the competition begins. Any special conditions needing exchanging, please contact the secretariat of the completion.
- 2) Each team will be provided with a snow block with the dimensions of 3 m. long x 3 m. wide x 3.5 m. high. The block of snow should be sculpted on all four sides. No colorants, Electric tools or precision measuring instruments can be used. No supports or armature may be used in, or on, the final sculpture. The cutting snow volume shouldn't be more than half of the whole volume and the length, width, height should be no smaller than half of the original snow block. The base of the work is 0.4m, and the main part can be designed and sculpted by the teams. No waste residue snow is allowed within the scope of 1 meter of the snow works.
- 3) A basic set of equipment will be provided for each team; this set consists of a ladder, a snow shovel, a ice scraper, and etc.. Teams are reminded to prepare the other tools if needed.
- 4) The original draft is not allowed to change without the organizing committee's allowance.
- 5) The competition will not be suspended for the reason of weather.
- 6) The organizers have the final right of interpretation to the competition.

Awards

Awards of competition are divided into first, second and third prize, the Artist Award 1-2 will be selected by the present competition teams.

Standard of Evaluation

1) Theme (20')

The theme is clear and the meaning is profound. Content and form are perfectly matching.

2) Artistic Expression (30')

The visual impact is strong, the feeling of space is intensified, and the composition is perfect.

3) Creativity (35')

The form is novelty, and the creativity is unique.

4) Skill (15')

The skill of sculpture is mature, and the techniques is refining.



Welcome

Harbin Engineering University



Rise of Modern Society

Nottingham Trent University